

AGREEMENT
for
Cluster of Theatre Institutions (CTI)

AMONG

MUNICIPALITY OF FIER

Lagjja "Kastriot", rruga "Ramiz Aranitasi", 159301 FIER - ALBANIA
Legal Representative: **Armando Subashi**

MUNICIPALITY OF BARLETTA

Corso Vittorio Emanuele 94, 76121 BARLETTA - ITALY
Legal Representative: **Pasquale Cascella**

MUNICIPALITY OF TIRANA

Sheshi "Skënderbej" 2, 1001 Tiranë, Shqipëri - ALBANIA
Legal Representative: **Erion Veliaj**

PUBLIC INSTITUTION "THEATRE CITY" BUDVA

13th July Street, N/N, in the 'BSP' building, 85310 BUDVA - Montenegro
Legal Representative: **Milena Lubarda Marojević**

MUNICIPALITY OF BUDVA

TrgSunca 385310 BUDVA - Montenegro
Legal Representative: **Marko Carevix**

APULIAN PUBLIC THEATRE – REGIONAL CONSORTIUM FOR ARTS AND CULTURE

Via Imbriani 67, 70121 BARI, Italy
Legal Representative: **Giuseppe D'Urso**



"Bylis" Municipal Theatre - FIER

Address: Lagja: Kastriot, Rruga: Ramiz Aranitasi, Fier, Albania
Legal representative: **Agron XOXO**

"Metropol" Municipal Theatre - TIRANA

Address: Rruga Ded Gjo Luli, Tiranë 1001, Albania
Legal representative: **Jonida BEQO**

Associazione "Il Carro dei Comici"

via Cozzoli 5B, 70056 Molfetta (Ba) -Italy
Legal Representative: **Francesco Tammacco**

Koreja Soc. Coop. Arl – Impresa Sociale

Via Guido Dorso 70, 73100 Lecce - Italy
Legal Representative: **Salvatore Tramacere**

Associazione I Nuovi Scalzi

Via R. Margherita, 282, 76131 Barletta - Italy
Legal Representative: **Savino Maria Italiano**

WHEREAS

1. The Municipality of Fier is Lead Partner of the Project TOURNEE - Theatres for tOURism developmeNt in EuropE (below simply "project") together with the Municipality of Barletta (Italy), Municipality of Tirana (Albania) and the Grand Theatre of Budva (Montenegro);
2. Municipality of Budva is Associated Partner; Apulian Public Theatre – Regional Consortium For Arts And Culture is Technical Assistance of the Municipality of Barletta;
3. "Bylis" Municipal Theatre of Fier, "Metropol" Theatre of Tirana, Associazione "Il Carro dei Comici", Koreja Soc. Coop. Arl – Impresa Sociale, Associazione I Nuovi Scalzi have realized New theatrical productions, resulting from laboratories, hosted during Tournée Festivals;
4. The Project is funded within the framework of the 1ST CALL FOR PROPOSALS FOR STANDARD PROJECTS of INTERREG IPA CBC ITALY-ALBANIA-MONTENEGRO PROGRAMME - PUGLIA REGION – Managing Authority / Interreg IPA CBC Italy-Albania-Montenegro;
5. The aim of the project is to coordinate and interconnect the theatrical institutions of the countries involved in order to increase the visibility of quality productions and their



dissemination abroad as well; all this with the prospect of effective synergy with other economic sectors, such as tourism, natural and cultural heritage, agri-food, etc. for the development of sustainable tourism in the countries involved;

6. The specific objectives of the Project are:

- Increase the role of Theatre for tourism growth in the cross border area;
- Promote a higher level of cooperation among main Theatre Institutions in the area through Cluster Agreement;
- Foster multi sectoral cooperation in the area to improve tourists' experiences;

THEREFORE, IN ORDER TO

strengthen the effect of the expected objectives and result, that is, the enhancement of cultural heritage and the development of tourist attractiveness, resulting in an increase in the economy of the territories involved by the Project

THE FOLLOWING IS AGREED:

Art.1 Precondition

The Precondition are an integral part of this Agreement.

Art. 2 Content of the Agreement:

The subjects above mentioned constitute the **Cluster of Theatre Institutions (CTI)**, signing up to this Agreement;

Subjects undertake to:

- establish a stable "**CROSSBORDER COOPERATION PLATFORM FOR THEATRE INSTITUTIONS**" enhancing networking among theatres and tourism stakeholders in the INTERREG IPA CBC ITALY-ALBANIA-MONTENEGRO PROGRAMME area, in order to outline shared paths for long term growth of cross border Theatres as cultural tourism assets;
- foster the circulation among the Theatre of the Cluster of their respective theatre, dance and music productions;



- encourage the transfer of experience and best practices between managers, directors, artists and technicians of the Cluster's theatres to strengthen their competitiveness;
- foster the development and growth of the skills of managers, directors, artists and technicians through training activities conducted by experts in the field (capacity building);
- organize a Joint event/showcase/festival Tournée per year, to be held both in Puglia and Albania and Montenegro, aimed at presenting to the respective public the work of training and joint production, favoring mutual knowledge;
- organize an annual cross-border co-productions schedule, periodical co-creation laboratories, dedicated web platform for promotion of shared activities designed for both audience and operators;
- facilitating meetings between cultural operators, artists and creators from Puglia, Albania and Montenegro;
- encourage meetings between creators, plays and the public (audience development);
- develop new opportunities, international markets and audience by stimulating the programming in the Adriatic-Ionic Area of innovative cultural and artistic works for new tourist scenarios also providing for better cooperation with tourism operators in the cross border area, in order to increase audience success and role played in promoting cultural tourism in the South Adriatic;
- foster the promotion at national and international level of productions from the Cluster's member theatres;
- raise awareness among the actors of society about the value of art and culture and its concrete economic and social impacts on the territory;
- encourage common projects to be applied for funding under regional, national and European programmes;

Art 3. Duration

This Agreement lasts 5 years from the time of subscription and it is open to further subscriptions of theatrical operators and professionals during project implementation and beyond, aiming to increase the cooperation of the key actors in the cultural field in the cross border area.



Renewal must be formalized within 1 month from the date of expiration.

Art.4 Financial commitments

The subscriber state that there is no financial appropriation from them under the Agreement.

Art.5. Controversy

Subscribers agree to amicably define any dispute that should result from the interpretation, effective validity, implementation and resolution of this Agreement. For any disputes or any action taken by one side in relation to this Agreement, for which it was not possible to reach an amicable settlement between the contracting parties, the Bari Forum is responsible.

Date 16, December 2020

On behalf of

MUNICIPALITY OF FIER

Legal Representative: **Armando Subashi**

Signature:



Stamp:



Date16,December..... 2020

On behalf of

MUNICIPALITY OF BARLETTA

Legal Representative: ***Cosimo Damiano Cannito***

Signature:


Il Sindaco
Dott. Cosimo Damiano Cannito

Stamp:



Date 02.10.2020

On behalf of

MUNICIPALITY OF TIRANA

Legal Representative: Erion Veliaj

Signature:



Stamp:



Date ...16..., ...December 2020

On behalf of

PUBLIC INSTITUTION "THEATRE CITY" BUDVA

Legal Representative: ***Milena Lubarda Marojević***

Signature:



Stamp:



Date16., ..December.2020..

On behalf of

MUNICIPALITY OF BUDVA

Legal Representative: *Marko Carević*

Signature:



Stamp:



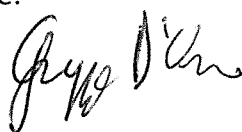
Date 16, December 2020

On behalf of

APULIAN PUBLIC THEATRE – REGIONAL CONSORTIUM FOR ARTS AND CULTURE

Legal Representative: *Giuseppe D'Urso*

Signature:



Stamp:

Teatro Pubblico Pugliese
Consortio Regionale per le Arti e la Cultura
IL PRESIDENTE
Dott. Giuseppe D'URSO



Date 16 December 2020

On behalf of

"Bylis" Municipal Theatre - FIER
Legal representative: **Agron XOXA**

Signature:



Stamp:



Date 02 10 2020

On behalf of

"Metropol" Municipal Theatre - TIRANA

Legal representative: *Jonida BEQO*

Signature:

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REPUBLICA E SHQIPËS
QENDRA KULTURORE
BASHKIA E TIRANES

Stamp:



Date ...16..., ...December..... 2020

On behalf of
Associazione "Il Carro dei Comici"
Legal Representative: **Francesco Tammacco**

Signature:

Stamp:

Ass. Cult. IL CARRO DEI COMICI
Via Giulio Cezario, 5/B
70056 Molfetta (BA)
PIVA 05979150728



Date LECCE 24.09. 2020

On behalf of

Koreja Soc. Coop. Arl – Impresa Sociale

Legal Representative: **Salvatore Tramacere**

Signature:



Stamp:

KOREJA Soc. Coop. Impresa Sociale
Via Guido Dorso, n° 48
73100 LECCE
P.IVA/C.F. 01446600759



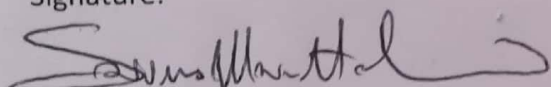
16, December 2020

On behalf of

Associazione I Nuovi Scalzi

Legal Representative: **Savino Maria Italiano**

Signature:



Stamp:

ASS. I NUOVI SCALZI
Via Reg. Margherita, 282
76121 - BARLETTA (BT)
P.IVA: 0747341760729

